

Interior

Timber Product Guide

Product	Description	Suitable for	Gloss	Satin	Mat/Low Sheen	Use with / over	Clean up	Prep / Care products	Approx. coverage rate	Equipment needed	Prepare / sand with	No. of coats	Recoat after	Sand between coats	Sizes
Interior Wood Stains	Woodcraft Stain	A fast drying, semi-transparent matt wood stain in a range of natural looking timber tones.				<ul style="list-style-type: none"> Raw timber, hard or soft woods. Appropriate clear finish – Crystal Clear, Cabothane, Gel Clear. 	Water	Wood Tone Putty.	9-12 sq/m per Litre	Stirrer, good quality brushes, sand paper, clean lint free rags, drop sheets, gloves, safety glasses, mineral turps for Interior Stain.	Remove old finish with 100 - 120 grade. Finish the timber with 280 - 320 grade. Always sand in the direction of the grain, by hand or with orbital/ belt sander.	1 - 2, depending on intensity of colour required.	After 2 hours – follow clears instructions for top coat.	No – only between clear top coats.	250ml, 500ml, 1L
	Interior Stain	A highly workable, semi-transparent matt finish wood stain in a range of rich, golden timber tones.	All interior woodwork including furniture, trim, window frames, skirting boards, doors etc. Can be used to stain flooring. Also suitable for Plyboard and MDF.			<ul style="list-style-type: none"> Raw timber, hard or soft woods. Appropriate clear finish – Cabothane, Gel Clear, Danish Oil, Crystal Clear. 	Mineral Turps	Wood Tone Putty.	9-12 sq/m per Litre			1 - 2, depending on intensity of colour required.	After 8 hours – follow clears instructions for top coat.		250ml, 500ml, 1L
Interior Clears	Crystal Clear	Water based, tough urethane clear, resists yellowing and is low in odour. Its brilliant clarity retains the natural colours and grain of the timber.		•	•	Raw timber, timber stained with Interior Stain, Woodcraft Stain or Interior Varnish Stain.	Water	Universal Sanding Sealer under first clear coat. Wood Tone Putty.	12-16 sq/m per Litre			3 coats.	After 3 hours.		500ml, 1L, 4L
	Cabothane	Oil based, highly durable polyurethane which dries to a tough, clear finish. Adds rich, golden tones to timber. Also in a handy spray pack.	All interior woodwork including furniture, trim, paneling, window frames, skirting boards, doors etc. Also suitable for Plyboard and MDF.	•	•	Raw timber, timber stained with Interior Stain, Woodcraft Stain or Stain & Varnish.	Mineral Turps	Universal Sanding Sealer under first clear coat. Wood Tone Putty.	up to 16 sq/m per Litre	Stirrer, good quality brushes, sand paper, clean lint free rags, drop sheets, gloves, safety glasses, mineral turps for oil based clears.	Remove old finish with 100 - 120 grade. Finish the timber with 280 - 320 grade. 400 grade 'wet & dry' paper for use with Danish Oil only.	2 - 3, depending on level of build & gloss required.	After 6 hours.	Yes – lightly between coats to remove grain raise and imperfections.	250ml, 500ml, 1L, 4L, 300g Spray Pak
	Gel Clear	Oil based, highly durable polyurethane ideal for timber where fiddly angles and edges are found. The gel consistency will not run, drip or spatter.	All interior woodwork including furniture, trim, panelling, window frames, skirting boards, doors etc. Not suitable for Plyboard and MDF.	•	•	Raw timber, timber stained with Interior Stain, Woodcraft Stain or Stain & Varnish.	Mineral Turps	Universal Sanding Sealer under first clear coat. Wood Tone Putty.	up to 16 sq/m per Litre		Always sand in the direction of the grain, by hand or with orbital/ belt sander.	2 coats.	After 8 hours.		500ml, 1L, 4L
	Danish Oil	A penetrating, abrasion resistant oil finish which imparts a soft, lustrous, hand rubbed effect and enhances the rich colours of the timber.	All interior woodwork including furniture, trim, panelling, window frames, skirting boards, doors etc. Not suitable for Plyboard and MDF.		•	Raw timber, timber stained with Interior Stain, Woodcraft Stain or Stain & Varnish.	Mineral Turps	Wood Tone Putty.	8-10 sq/m per Litre			1 - 2, depending on level of build & sheen required.			250ml, 500ml, 1L, 4L, 20L
Interior Stains and Varnishes	Interior Varnish Stain	Semi-transparent, single step stain and clear varnish in one. Low odour, quick drying formulation with excellent protective qualities.		•	•	Alone, or with Crystal Clear.	Water	Universal Sanding Sealer under a clear coat as a sealer, & for a smoother finish. Woodtone Putty.	12-15 sq/m per Litre	Stirrer, good quality brushes, sand paper, clean lint free rags, drop sheets, gloves, safety glasses, mineral turps for Stain & Varnish.	Remove old finish with 100 - 120 grade. Finish the timber with 280 - 320 grade.	2 - 3, depending on level of colour & gloss required. Finish with 1 coat of clear to make 3 coats total if required.	After 3 hours.	Yes – lightly, with fine sandpaper (400+) between coats to remove grain raise and imperfections.	500ml, 1L, 4L
	Stain & Varnish	Semi-transparent, single step stain and clear varnish in one. Highly durable, resists scuffing, scratching and household wear and tear.	All interior woodwork including furniture, trim, paneling, window frames, skirting boards, doors etc. Also suitable for Plyboard and MDF.	•	•	Alone, or with Cabothane or Gel Clear.	Mineral Turps	Universal Sanding Sealer under a clear coat as a sealer, & for a smoother finish. Woodtone Putty.	14-16 sq/m per Litre		Always sand in the direction of the grain, by hand or with orbital/ belt sander.		After 8 hours.		250ml, 500ml, 1L
Flooring	CFP & CFP Plus Highwear Accelerator	Clear flooring polyurethane with DIAMOND TOUGH formula for a tough, scuff resistant finish. Lower odour, faster drying. Add CFP Plus to CFP and use within 8 hours for extra strength and wear resistance.	Suitable for all interior timber, cork and parquet flooring. Enhances and enriches the colour of the timber.	•	•	Alone, or if staining, with Interior Stain or Stain & Varnish. Wood Tone Putty.	Mineral Turps	Wood Tone Putty. High Gloss Floor Polish.	14-16 sq/m per Litre. CFP HWA – 1 x 250ml can per 4L	Pad applicator fixed to broom handle (recommended – with 6-8mm pile; remove loose fibres by combing and washing – dry thoroughly before use). Roller with a short nap is also suitable.	Sanders – drum and edge sander hire if required. Preparation/ remove old finish: 80 - 120 grade. Fine sand: 120 - 280 grade. Between coats to de-nib: 240 - 320 grade.	2 - 3 coats, depending on instructions, see can for details.	Approx 12hrs – test if dry before sanding.		1L, 4L, 10L CFP HWA 250ml
	CFP Water Based	Water based finish which resists yellowing, is fast drying and has a low odour formulation. Can apply multiple coats in a day.	Suitable for all interior timber, cork and parquet flooring. Gives the timber a natural, 'cooler' tone.	•	•	Alone, or if staining, with Woodcraft Stain or Interior Varnish Stain. Wood Tone Putty.	Water	Wood Tone Putty. High Gloss Floor Polish.	10-16 sq/m per Litre	Good quality brush for cutting in, sand paper, flat wide stirrer (before & during use). Dropsheets. Mineral Turps for oil based clean up. Gloves and safety glasses.	When using CFP High Wear Accelerator with solvent based CFP ensure you add the Accelerator to every coat to maximise durability and hardness correctly.	3 - 4 coats, depending on instructions, see can for details.	Approx 3hrs – test if dry before sanding.	Yes – lightly between coats to remove grain raise and imperfections.	1L, 4L, 10L
	Floorguard	Tung Oil based finish which nourishes, strengthens and protects the timber. Leaves a lustrous, natural satin finish. Helps prevent edge bonding on new floors.	Suitable for all interior timber flooring. Gives the timber a soft, 'oiled' appearance, enhancing the timber tone.		•	Alone, or if staining, with Interior Stain. Wood Tone Putty.	Mineral Turps	Wood Tone Putty. High Gloss Floor Polish.	10-12 sq/m per Litre			Minimum 2 coats, depending on instructions, see can for details.	Approx 12hrs – test if dry before sanding.		4L, 20L
	Kwik Step	Tough, fast drying water based finish with ultra high wear resistance. Develops a golden, honey tone on pale timbers similar to an oil based finish. Can apply multiple coats in a day.	Suitable for all interior timber flooring, parquet (not cork) and for reviving floating timber floors. Ideal for when early foot traffic is required.	•	•	Alone, or if staining, with Woodcraft Stain or Interior Varnish Stain. Wood Tone Putty.	Water	Wood Tone Putty. High Gloss Floor Polish.	10-18 sq/m per Litre		Note: CFP Highwear Accelerator can not be used with CFP Water Based.	2 - 3 coats, depending on instructions, see can for details.	Approx 3hrs – test if dry before sanding.		1L, 4L, 10L
Preparation & Care Products	Wood Tone Putty	Water based putty for all interior woodwork. Can be overcoated with any Cabot's oil or water based woodstain or clear finish. Intermixable colours.	In all hard or soft woods, filling furniture, flooring nail holes and gaps and as a grain filler.			Under all interior stains, stain and varnishes, clears and Universal Sanding Sealer.	Water			Clean putty knife, sand paper. If blending, mixing bowl & water to soften putty. Rags.	Fill and sand according to instructions.	Apply in layers not thicker than 4mm, until area is filled.	Approx 30 minutes – test before sanding.	Yes, to a smooth finish when filled.	90g, 250g, 1kg
	Universal Sanding Sealer	Oil enriched grain filler and sealer for enhanced results when applying a clear finish. Easy to use, it can be overcoated with oil or water based clear finishes.	All interior timbers, hard or soft woods, where you want to achieve a smooth, uniform clear finish.			Over Wood Tone Putty. Under all Interior Clears.	Water		Approx. 16 sq/m per Litre	Good quality brush, sand paper, rags, drop sheets, gloves, safety glasses.	Sand timber ready for coating as above. When dry, sand back with same grade of paper last used. Move to higher grade until the surface is smooth and free of Universal Sanding Sealer.	Apply until grain is filled – sand back residue completely.	Min. 8hrs – test if dry before sanding.	No – only sand when completely dry after final coating.	1L
	Hi-Gloss Floor Polish	Water based polish which acts as a 'sacrificial coating' against wear and tear. Dries quickly, and is easy to apply – simply mop on.	Suitable for all sealed interior timber, cork and parquet floors, vinyl, slate and ceramic tiles. Protects against scratches and scuffing, enhancing shine.	•		Over all flooring finishes.	Water		Approx. 50 sq/m per Litre	Clean mop head, bucket, rags to wipe spills, etc.	Wash floor thoroughly, removing excess oils, dirt etc. with mineral turps. Remove and dry completely before coating.	Apply min. two coats, more for additional shine and protection.	Varies by area – test before sanding.	No.	1L

Visit the Cabot's Website for information and pdf downloads with detailed information on how to achieve the best finish with your DIY project

HINTS WHEN CHOOSING TIMBER FOR STAINING:

- The same stain will look different on different timbers.
- A hard timber is less absorbent and will result in a lighter finish when compared to a softer timber.

HINTS WHEN STAINING TIMBER:

- Most stains will darken as they dry.
- The darker the stain colour, the more marks and scratches will show.

HINTS WHEN LIMING TIMBER:

- Liming Colours are best used on lighter softwoods eg. Radiata Pine.
- For a cool toned, non yellowing finish, use Crystal Clear water based finish or CFP Water Based as a top coat.

NOTE: All colour chips shown are a guide only. Results will be affected by natural timber variation in colour and porosity. Before you start, please test your colour selection on a timber offcut (preferably from the timber you will be using).